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ONE PODIUM

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2024-2025 SEASON PROGRAM

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# MESSAGE FROM THE PRESIDENT

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Dear Friends,

I would like to welcome you to Johns Creek Symphony Orchestra's 18th season! We are pleased that you have joined us today.

JCSO is in a period of transition as we enter our season, **"Three Maestros: One Podium."** The title succinctly sums up our ultimate responsibility for the year, and that is to select our next music director. While we look back with fondness for our beloved founder J. Wayne Baughman, we must move forward by expanding his vision to bring top-notch professional musicians and world-class guest artists to this marvelous community.

There are great things ahead of us, and this year will continue a time of tremendous growth for our orchestra. Our music director finalists, Paul Bhasin, Henry Cheng, and Howard Hsu have programmed cutting-edge programs featuring top tier soloists to entertain, impress, and ultimately win the coveted title of music director. Please read their bios in this program, come to the concerts, and complete your post-concert surveys. Your input will be a key factor in our final selection!

I would like to acknowledge my fellow Board members, our exceptional administrative staff, the Music Director Search Committee, conductor John Morrison, Linda Mauldin, and countless other donors and volunteers for their dedication to ensuring an exceptional future for JCSO as a cornerstone of Johns Creek's thriving arts community. Thank you as well for being part of this extraordinary moment in time.

Sincerely,



Peter Hildebrandt  
Board President

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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency, The National Endowment for the Arts. This project is supported in part by an award from The National Endowment for the Arts.

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# MESSAGE FROM THE EXECUTIVE DIRECTOR

---

Welcome to tonight's performance!


Beginning with Classical K-Pop at Newtown Park, our season titled **"Three Maestros: One Podium"** will be simply spectacular. Our concerts will feature world-class guest artists, from percussionist Britton-René Collins to pianist David Fung and LA Philharmonic Principal Trumpet Tom Hooten to local talent including Johns Creek Chorale, soprano Bethany Mamola, and Fleetwood Dance Studio. All of this takes place against a backdrop of excitement revolving around who will become our next artistic leader.

We don't want you to miss a moment, so please note that we have expanded our footprint this year to include Mount Pisgah Church as a concert location for four performances. As we go "on tour," we plan to engage a new geographic area of our community and try some fresh approaches. Please check your tickets carefully before leaving home this season to make sure you are traveling to the right location!

As things change, our commitment to education and outreach remains constant. We will perform our Meet the Orchestra program for elementary school students at State Bridge Crossing ES and Saint John Bosco Academy. We are also bringing our guest artists to Johns Creek high schools to share their talents, stories, and career advice with student musicians.

Our ability to serve our community is due to YOUR support. Your attendance, sponsorship, donations, and volunteerism will allow JCSO to continue our growth trajectory far into the future. Thank you for attending today! Please come back again soon and bring your friends!

Sincerely,



Linda Brill  
Executive Director

## ABOUT THE JOHNS CREEK SYMPHONY ORCHESTRA

Now in its 18th season, the Johns Creek Symphony Orchestra is Metro Atlanta's only fully-professional, part-time symphonic orchestra, made up of professional musicians from all over the greater metro Atlanta area.

Our mission is to enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community.



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# PAUL BHASIN



American conductor **Paul Bhasin** serves as Director of Orchestral studies at Emory University where he holds the Donna and Marvin Schwartz Professorship in Music. In this capacity, he conducts the Emory University Symphony Orchestra and the Emory Youth Symphony Orchestra, oversees music research programs, and teaches conducting.

Praised for his “crisp, clear” conducting and “highly expressive” interpretations, Bhasin’s career began when he won the Yamaha Young Performing Artist Competition. Bhasin serves as music director and conductor of the Atlanta Chamber Music Festival and has recently led performances with the Virginia Symphony Orchestra, “President’s Own” United States Marine Band, Williamsburg Symphony, and at Interlochen, the Kennedy Center, and throughout the People’s Republic of China.

He has also led performances as a guest conductor with members of the Richmond Symphony, National Symphony, Baltimore Symphony, and Kennedy Center Opera Orchestra, and various honor and all-state ensembles.

Bhasin’s compositions, transcriptions, and arrangements have been praised by the *New York Times* and *Chicago Tribune*, with recent performances by the San Francisco Symphony Orchestra, St. Louis Opera Theater, the Siskel Film Center in Chicago, and the Grand Tetons Festival Orchestra. They can be heard on Amazon Prime Video, Apple Music, and Spotify.

Bhasin began his career as a trumpeter, performing with the Virginia Symphony and Opera; Columbus (Ohio) Symphony; New World Symphony; the Civic Orchestra of Chicago; at the Aspen, Tanglewood, and Ravinia festivals; and as a soloist on National Public Radio and International Dvořák Festival (Prague, CZ).

Bhasin has recorded as trumpeter and conductor for both the Centaur and Interscope record labels. He received his musical training from Northwestern University, the University of Michigan, and the University of Wisconsin.



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# HENRY CHENG



Winner of the Antal Dorati and European Union conducting competitions, **Henry Cheng** has established himself as an internationally acclaimed conductor, composer, and producer.

Conductor Henry Cheng has been Music Director of Ballet Indiana since fall of 2023 and served as Chief Conductor and Artistic Director of the Klangkraft Orchester in Dusiburg Germany from 2017-2023.

Equally comfortable in symphonic, contemporary music, opera, and ballet, Henry is a regular guest conductor throughout Asia, Europe and America including recently at LA Philharmonic, La Scala Chamber Orchestra and both Yeosu Music Festival and Tonyeong International Music Festival Ensemble.

As a composer, his works have been commissioned and performed by the Seoul Metropolitan Government, Museum of Modern Contemporary Arts Seoul, TOTAL Museum Seoul, Berliner Festspiele, Steirischer Herbst Festival, Singapore Art Museum, BEING Museum Shanghai, Ballet Indiana, The Hamptons Festival of Music and at the Kaosiung Performing Arts Center.

His musical education includes masterclasses with Riccardo Muti, Bernard Haitink, Kurt Masur, and Tugan Sokhiev, in addition to studies at Eastman School of Music, Georgia State University, Indiana University, and University of Arts, Berlin (UdK).

He currently resides in Seoul, South Korea with his wife and daughter, where he is engaged to continue conducting with the Tonyeong International Music Festival Ensemble and where he is developing Interdisciplinary and Educational projects with Korean visual artists and musicians from Seoul National University, Hanyang University, Hanmi Museum, and other private and public museums.

An advertisement for Dr. Eric Johnson Family Dentistry. The top part is a blue banner with the text "Dr. Eric Johnson Family Dentistry" in white, a phone number "770-663-3436", an email "info@ejohnsondds.com", and the address "3990 Old Milton Parkway Alpharetta, GA 30005". Below the banner is a photograph of a family of five: a woman, a man, and three children, all smiling.

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# HOWARD HSU



**Howard Hsu** is the Music Director of the Valdosta (GA) Symphony Orchestra and serves as Professor of Music and Director of Orchestra Studies at Valdosta State University. Under his leadership, the Valdosta Symphony was selected as the 2014 winner of the American Prize in Orchestral Performance (community division).

Hsu has performed with the Canadian Brass, Robert McDuffie, Simone Dinnerstein, Jennifer Frautschi, Wendy Warner, Christine Brewer, Rachel Barton Pine, Orion Weiss, Stanford Olsen, Awadagin Pratt, Elena Urioste, the Empire Brass, Chris Brubeck, Geneva Lewis, Maria Ioudenitch, Melissa White, and Natasha Paremski.

He conducted the world premiere of James Oliverio's Trumpet Concerto No. 1: *World House*; the U.S. premiere of Ned McGowan's Concerto for iPad and Orchestra (*Rotterdam Concerto 2*); and the Georgia premieres of Jessie Montgomery's *Rounds*, James MacMillan's *Larghetto for Orchestra*, Fernande Decruck's Sonata for Saxophone and Orchestra, and Jonathan Bailey Holland's *Motor City Dance Mix*. Through the Symphony's Youth Concert Series, he has introduced live classical music to thousands of children in the area.

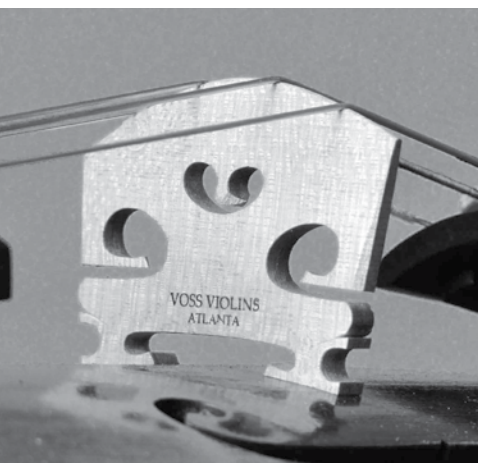
Howard Hsu has appeared as guest conductor with the Hartford (CT), Fox Valley (WI), Wyoming, Mankato (MN), Macon (GA), and New Britain (CT) Symphonies, as well as the Bronx (NY) Arts Ensemble, with whom he

conducted the world premiere of Eleanor Cory's *O'Keeffe's Flora*. He was a Visiting Assistant Professor of Music at the University of Connecticut and Associate Conductor of the University of Connecticut Symphony Orchestra, and was Visiting Instructor of Music and Director of the Orchestra at Connecticut College.

Howard Hsu has worked closely with groups dedicated to training young musicians, including the Lake George (NY) Opera Festival, where he served as Associate Conductor and Music Director of the Apprentice opera scenes concerts. Hsu has conducted the Pennsylvania Music Educators Association All State Orchestra, Georgia Music Educators Association All State 9/10 Orchestra, and the Georgia Governor's Honors Program Orchestra and String Ensemble. Through the Hartford Symphony's Mentoring Program he served as a Master Teaching Artist, and was a faculty member with The Harlem (NY) School of the Arts.

Hsu received his D.M.A. from the University of Connecticut, his M.M. from the San Francisco Conservatory of Music and his B.S. from the Wharton School of the University of Pennsylvania.

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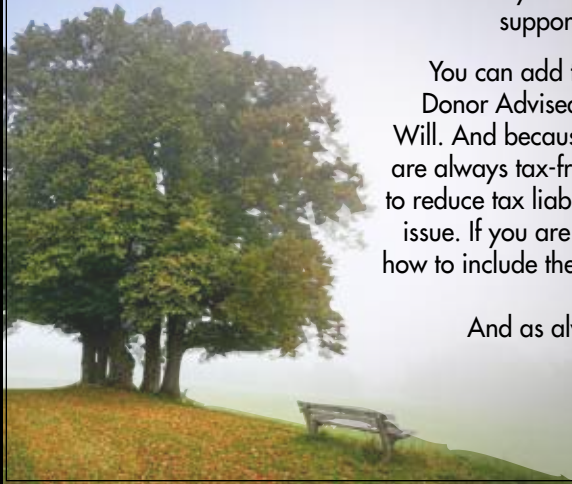
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# JOHNS CREEK SYMPHONY ORCHESTRA

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Henry Cheng, conductor

October 5, 2024 ~ 7:00 PM  
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Arranged and orchestrated by  
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Howard Hsu, conductor  
Britton-René Collins, marimba

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Johns Creek United Methodist Church

*Starburst* for String Orchestra

Jessie Montgomery

Concerto No. 1 for Marimba

Ney Rosauero

- I. Saudação (Greetings)
- II. Lamento (Lament)
- III. Dança (Dance)
- IV. Despedida (Farewell)

Britton-René Collins, Marimba

~ Intermission ~

Serenade for Strings in C Major, Op. 48

Pyotr Ilyich Tchaikovsky

- I. Pezzo in forma di sonatina: Andante non troppo —  
Allegro moderato
- II. Valse: Moderato — Tempo di valse
- III. Élégie: Larghetto elegiaco
- IV. Finale (Tema russo): Andante — Allegro con spirito

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# BRITTON-RENÉ COLLINS

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Hailed as an “astounding virtuoso” and “exhilarating” performer, percussionist **Britton-René Collins** is a winner of the 2020 Concert Artists Guild Victor Elmaleh Competition, receiving the Ambassador Prize for her exceptional musicianship and demonstrated passion for creating social change in her endeavors as both an educator and performer.

A Grand Prize winner of the 2022 Yamaha Young Performing Artists Competition and the 2021 Chicago International Music Competition, Britton-René has performed hundreds of concerts as a soloist and chamber musician in the United States, Canada, and Europe, in venues including Carnegie Hall, The Kennedy Center, and the Mondavi Center. She has soloed with over a dozen orchestras, including the Grammy Award-winning Orpheus Chamber Orchestra.

Previous seasons included performances alongside the Rogue Valley Symphony Orchestra, the Western Piedmont Symphony, the Albany Symphony Orchestra (GA), the Marquette Symphony Orchestra, Orchestra Iowa, the Meridian Symphony, and the Valdosta Symphony Orchestra.

In addition to her active solo career, Britton-René enjoys life as a chamber musician and co-director with her New York City-based groups “Excelsis Percussion Quartet” and “Vision Duo.” Her upcoming chamber collaborations include touring with the Sphinx Virtuosi, where she will premiere a new drum set

concerto by Curtis Stewart.

As an advocate for new music, Britton-René’s current projects involve generating new solo and chamber works for multi-percussion and marimba. Most recently, she became the first percussionist to ever be awarded the prestigious Princeton University Mary Mackall Gwinn Hodder Fellowship (2024-2025). During her fellowship year, she will conduct research and commission new works by underrepresented composers as part of her 10-month appointment, “Sphygmology— Cultural Exchange for Solo Percussion,” at the Lewis Center for the Arts, which will culminate with her debut performance installation, “Sphygmology,” centered on desegregating Western Classical Music spaces through utilizing percussion as a medium for celebrating Black identity.

Britton-René’s recent highlights include performing alongside members of the New York Philharmonic, attending the soundSCAPE new music composition and performance exchanges in Switzerland and Italy, premiering three new works at the Percussive Arts Society International Convention since first making her PASIC Artist debut in 2021, and participating in the Banff Centre’s Evolution: Classical program.

As an Artist Endorser, Britton-René proudly performs using Vic Firth sticks and mallets, Zildjian cymbals, Marimba One instruments, and Remo drumheads.

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**A KIDS' CHRISTMAS**

Paul Bhasin, conductor  
Ben Assaf, Master of Ceremonies  
Fleetwood Dance Center; Lynn Fleetwood Dukes, director  
Santa Claus, special guest

December 14, 2024 ~ 3:30 PM  
Mount Pisgah Church

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Around the World at Christmas Time	arr. Bruce Chase
Christmas at the Movies	arr. Bob Krogstad
Parade of the Wooden Soldiers	Leon Jessel arr. Ralph Ford
Fleetwood Dancers	
'Twas the Night Before Christmas Ben Assaf, Narrator	Anthony DiLorenzo
Here Comes Santa Claus	Gene Autry & Oakly Haldeman, arr. Bob Cerulli
Navidad Latina!*	Anthony DiLorenzo
A Christmas Festival	Leroy Anderson
Sleigh Ride Angela Russ, Slapstick Player	Leroy Anderson

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## BEN ASSAF

---

**Bernard (Ben) Assaf** has been a part of the Johns Creek Symphony Orchestra, singing in Christmas Gala Choirs and various choral-symphonic events, since the JCISO's debut season in 2007.

Audiences may recognize him from his appearances in St. Benedict Theater Company's summer musical productions of years gone by, as a choir member and soloist of the Johns Creek Chorale, and from his BenTime StoryTime children's read-along book series on YouTube and in-store at Read It Again Books.

He is thrilled to once again emcee this year's Christmas concerts! Ben's ability to connect with audiences through song, spoken word, and humor is rooted in his early experiences with school choirs and drama troupes, refined by decades of dad jokes, pop culture infusion, family singalongs, and storytelling. A native of Baton Rouge, Louisiana, Ben and his musical family currently split their time between Silver City and Rabun Gap, Georgia.

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# FLEETWOOD DANCE STUDIO

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Founded in 1960 by Carolyn P. Fleetwood, and currently under the ownership and artistic direction of her daughter, Lynn Fleetwood-Dukes, **Fleetwood Dance Center** has been in continuous operation longer than any other studio in North Atlanta.

The studio is home to the Fleetwood Dance Theatre, Inc., which was formed in 1982 as the resident performing company of the studio. Its mission is to educate and entertain through the art of dance in the north metro area of Atlanta. The company performs for a variety of special events, such as parades and pageants. Members go through an annual audition process in which they must demonstrate a broad

range of dance training in various techniques. Company members are also given the opportunity to go beyond classroom study and gain performing experience by working with a variety of choreographers.

Fleetwood Dance Center caters to both children and adults and carries on Carolyn's tradition of training dancers in all styles of dance including musical theater, jazz, tap, ballet, pointe, modern, hip hop and lyrical. Many of Fleetwood Dance Center's students have gone on to professional careers in stage, screen, and television.



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JOHNS CREEK  
SYMPHONY ORCHESTRA

**HOLIDAYS WITH THE JCSO**

Paul Bhasin, conductor  
Bethany Mamola, soprano  
Ben Assaf, narrator  
Johns Creek Chorale; Nathan Frank, conductor

December 14, 2024 ~ 7:30 PM  
Mount Pisgah Church

Christmas at the Movies arr. Bob Krogstad

'Twas the Night Before Christmas  
Ben Assaf, Narrator Anthony DiLorenzo

It's the Most Wonderful Time of the Year Edward Pola & George Wyle  
arr. Erik Morales

Have Yourself a Merry Little Christmas arr. John Whitney  
words and music by Hugh Martin and Ralph Blane  
Bethany Mamola, Vocal Soloist

Hanukkah Festival Overture arr. Lucas Richman

~ Intermission ~

Joy to the World Composer/arr. Taylor Scott Davis  
Text by, Isaac Watts

Let it Snow, Let it Snow, Let it Snow Sammy Cahn & Julie Styne  
arr. Robert Longfield

*La bohème*, "Si, mi chiamano Mimi" Giacomo Puccini  
Bethany Mamola, Vocal Soloist

Navidad Latina!\* Anthony DiLorenzo

"See, Amid the Winter's Snow" Edward Caswall & John Goss  
arr. Dan Forrest

A Christmas Festival Leroy Anderson

Sleigh Ride Leroy Anderson

Alex Davis, Slapstick Player

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# BETHANY MAMOLA

Soprano **Bethany Grace Mamola**

has charmed audiences

with her stage presence and warm vocal timbre. *The Cleveland Plain Dealer* praised her with "... the most beautiful singing, whose Carolina was as disarming in characterization as it was expressive in vocal shading." *Arts Atlanta* wrote that Bethany "was that rare talent who commands not only the virtuosity of a seasoned operatic vocalist but also the stage presence and acting prowess necessary to truly embody the character she presents."

Bethany has been a featured soloist with the National Repertory Orchestra Festival in Colorado, the Emory Chamber Music Society of Atlanta, DeKalb Symphony Orchestra, the Abilene Philharmonic, the Sausalito Song Society, the McKinney Philharmonic, the River Cities Symphony Orchestra, and Cleveland Opera Theatre, among others. Her stage credits include Susanna in *Le Nozze di Figaro*, Drusilla in *L'incornazione di Poppea*, Zerlina in *Don Giovanni*, Carolina in *Il Matrimonio Segreto*, La Princesse in *L'enfants et les Sortilèges*, Cendrillon, and Polly Peachum in *The Three Penny Opera*.

In September 2021, Dr. Mamola made her directorial debut as creative director of "Try Me" at the Winspear Opera House in conjunction with AT&T Performing Arts Center "Elevator Project" in Dallas, Texas.

Bethany won the 2011 Stockton Opera Guild Competition and the 2011 UOP Conservatory Concerto Competition. She holds a DMA in voice from the University of North Texas, a Masters of Music from

the Cleveland Institute of Music and a Bachelors of Music in voice from the University of the Pacific's Conservatory of Music. In addition to performance, Dr. Mamola is an enthusiastic educator in voice and opera. She is on the faculty of Emory University as Director of Vocal Studies.

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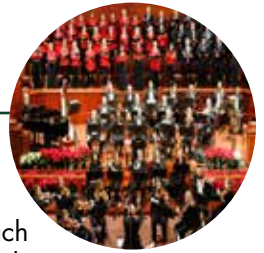
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# JOHNS CREEK CHORALE



The **Johns Creek Chorale** has been guided by the vision of its creator, Dr. Nathan Frank, since its inaugural concert on November 8, 2015.

A dream of many in the community of Johns Creek, GA, this choral ensemble satisfies the growing need for high-level choral musicianship. The chorale brings together approximately 70 men and women from diverse backgrounds to experience the joy of singing and to continue a life-long love for choral music.

The Johns Creek Chorale focuses on the choral music of the 20th century as well as great masterworks from the classical music canon.

The Chorale strives to nurture the unique gift each person brings, and to encourage all to reach for excellence. The chorale is one of the premier choral groups in the greater Atlanta area.

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JOHNS CREEK  
SYMPHONY ORCHESTRA

**HEROES AMONG US: A MUSICAL TRIBUTE**

Henry Cheng, conductor  
David Fung, piano

January 25, 2025 ~ 7:30 PM  
Mount Pisgah Church

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Seven O'Clock Shout  
for orchestra\*

Valerie Coleman

Piano Concerto in A minor, Op. 16

Edvard Grieg

I. Allegro molto moderato

II. Adagio

III. Allegro moderato molto e marcato – Quasi presto –  
Andante maestoso

David Fung, piano

~ Intermission ~

Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven

I. Poco sostenuto – Vivace

II. Allegro

III. Presto – Assai meno presto

IV. Allegro con brio

*David Fung is an artist managed by:*  
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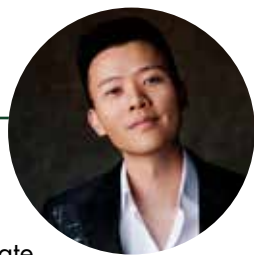
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# DAVID FUNG



Praised for his “ravishing and simply gorgeous” performances in *The Washington Post*, pianist **David Fung** is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive.

With a repertoire of over sixty concertos, Mr. Fung is a regular soloist with the world’s premier ensembles, including the Cleveland Orchestra, the Detroit Symphony, the Israel Philharmonic, the Los Angeles Philharmonic, the San Francisco Symphony, and the major orchestras in Australia, including the Melbourne, Queensland, Sydney Symphony Orchestras, working with conductors such as Marin Alsop, Gustavo Dudamel, Michael Francis, Stanislav Kochanovsky, Lan Shui, and Christian Zacharias. An incisive interpreter of Mozart and Bach, Mr. Fung has collaborated with the Israel, Los Angeles, Melbourne, Orpheus, and Saint Paul Chamber Orchestras, and the Orchestra of St. Luke’s.

He has captivated audiences at such venues as Carnegie Hall, the Kennedy Center, Lincoln Center, the Louvre, Gewandhaus, Palais des Beaux-Arts, and Zürich Tonhalle, as well as the major halls in Asia, including the Beijing Concert Hall, Guangzhou Opera House, Hong Kong Town Hall, Seoul Art Center, Shanghai Oriental Art Center, Taiwan National Concert Hall, and the Tianjin Grand Theater. Notable festival appearances include Aspen, Blossom, Caramoor, Edinburgh, Hong Kong Arts, and Ravinia Festival.

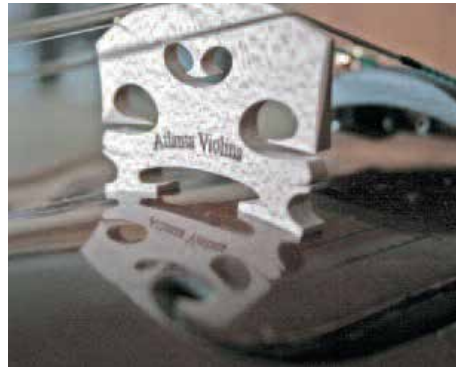
Mr. Fung garnered international attention as laureate of the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv, where he was further distinguished by the Chamber Music and Mozart Prizes.

He is the first piano graduate of the Colburn Conservatory in Los Angeles, where he studied with John Perry, and later worked with Peter Frankl, Claude Frank and Arie Vardi at Yale University and the Hannover Hochschule. Mr. Fung is a curator at the Chan Center for the Performing Arts in Vancouver and serves on the faculties of the Manhattan School of Music and the University of British Columbia. Mr. Fung is a Steinway Artist.

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JOHNS CREEK  
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**FROM SCREEN TO STAGE**

Howard Hsu, conductor

March 15, 2025 ~ 7:30 PM  
Mount Pisgah Church

<i>Also sprach Zarathustra</i> , Intro	Richard Strauss
<i>Mission: Impossible</i> Theme	Lalo Schifrin arr. Calvin Custer
<i>Cavalleria Rusticana</i> : Intermezzo	Pietro Mascagni
<i>Swan Lake</i> Suite, Op. 20a: Scene	Pyotr Ilyich Tchaikovsky
<i>Nutcracker</i> Suite, Op. 71a: <i>Dance of the Sugar Plum Fairy</i>	Pyotr Ilyich Tchaikovsky
<i>Harry Potter and the Sorcerer's Stone</i> , Symphonic Suite	John Williams arr. Jerry Brubaker

~ Intermission ~

Theme from <i>Schindler's List</i>	John Williams arr. Calvin Custer
<i>Star Wars</i> Suite*	John Williams
I. Main Title	
II. Princess Leia's Theme	
III. The Imperial March (Darth Vader's Theme)	
IV. Yoda's Theme	
V. Throne Room & End Title	

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JOHNS CREEK  
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**KALEIDOSCOPE OF AMERICAN MUSIC**

Paul Bhasin, conductor  
Tom Hooten, trumpet

May 10, 2025 ~ 7:30 PM  
Johns Creek United Methodist Church

Cuban Overture George Gershwin

Concerto for Trumpet and Orchestra\* John Williams  
Tom Hooten, trumpet

~ Intermission ~

A Selection of Pieces: Michael Kurth  
Tempestuosity  
Nostalgicipation  
Cautiously, We Emerge....

Lyric for Strings George Walker

Hitchcock & Herrmann Film Collaborations  
*Vertigo: Suite*\* Bernard Herrmann  
*Psycho: A Short Suite for String Orchestra*\* Bernard Herrmann  
ed. Christopher Palmer  
*North by Northwest: Overture*\* Bernard Herrmann

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## TOM HOOTEN

---

Principal Trumpet of the Los Angeles Philharmonic, **Tom**

**Hooten** one of the

most prominent classical trumpeters in the world today. He can be heard on numerous recordings with the Los Angeles Philharmonic, the Atlanta Symphony Orchestra, and the National Brass Ensemble.

Hooten began his career in 2000 with a trumpet/cornet position in "The President's Own" United States Marine Band in Washington, D.C., where he was often a featured soloist. He went on to join the Indianapolis Symphony as Assistant Principal Trumpet in 2004, the Atlanta Symphony Orchestra as Principal Trumpet in 2006, and the LA Philharmonic in 2012. He released

"Trumpet Call," his first solo album, in 2011.

Tom has appeared with the Los Angeles Philharmonic, Atlanta Symphony Orchestra, Saint Paul Chamber Orchestra, "The President's Own" US Marine Band, United States Air Force Band, Fort Wayne Philharmonic, Richmond Symphony Orchestra, Nagoya Philharmonic Orchestra. As an orchestral and chamber musician, he has performed with ensembles such as the Chicago Symphony Orchestra, National Symphony Orchestra, St. Louis Symphony, Grand Teton Music Festival, Harrisburg Symphony, and the Baltimore Symphony.

Tom is a Yamaha performing artist and an adjunct assistant instructor at USC Thornton School of Music.

*Photographs of Tom Hooten ©Rob Shanahan*



## MICHAEL KURTH

---

**Michael Kurth**

(b. 1971) has been a member of the ASO double

bass section since 1994. He is also a highly regarded composer. The ASO has performed his music since 2011, premiering many orchestral and choral works, including *Everything Lasts Forever*, *May Cause Dizziness*, *A Thousand Words*, and *Miserere*, all of which the orchestra recorded in 2019 on the ASO Media label and can be heard on most digital platforms.

His orchestral works have also been performed by the Houston Symphony, the Florida Orchestra, and the Melbourne Symphony.

He has been awarded Artist Residencies at Serenbe and the Hermitage.

Also active as a composer of chamber music, his works have been featured frequently on Performance Today. His collection of short works for string quartet was recorded by the Riverside Chamber Players in 2012, and is also available on most digital platforms.



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